

THE  
BULLETIN  
OF THE  
BEAUX-ARTS  
INSTITUTE  
OF  
DESIGN  
JULY  
1930

# BEAUX-ARTS INSTITUTE OF DESIGN

*Incorporated 1916, under the Regents of the University of the State of New York*

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# The BULLETIN of the BEAUX-ARTS INSTITUTE of DESIGN

Volume Six

July, 1930

Number Nine

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The following interpretation of the judgment is presented as an unofficial opinion by a member of the jury especially delegated for this purpose. Although the Committee on Education hopes that this individual point of view will prove of value to the students, it cannot, however, be interpreted as the collective opinion of the jury.

### CLASS "A" V PROJET

#### "A ZOOLOGICAL LABORATORY"

This program was somewhat criticized as being neither elaborately technical so that each step was indicated to the student, nor of the type which left the matters of solution largely to the student himself.

The jury seemed to feel that predominance should be given to the plan, although the character of the elevation, of course, counted also. They seemed to feel on the whole that the general level of projets submitted was not very high. In other words, the number that stood out as clear-headed and fine solutions was rather restricted. While the student cannot be expected to be a zoologist or know much about laboratory work, it seemed to the jury that he should be able, even for his esquisse, to reflect that the public lecture hall should not be placed at the center surrounded by animals, which would have to be disturbed by night lectures; nor that the same expression should be given to the aviary as to the wild beasts' cages.

Another common weakness was the great amount of lost space in circulation that evidently could not quite be handled, and in the duplicate entrances, especially to the lecture hall, which make control difficult.

My impression was that there was no particular intention on the part of the jury when they made their first rounds, or even when they made their checking rounds, to give a prize to an unsymmetrical parti. When the projets which had been held out were finally put up against the wall for medal judgment, there were, I think, sixteen.

I believe it was somewhat of a surprise to most of the jury, and was to me, that when we came to carefully study those that were left (and this made the third successive time that these projets had been studied the same evening), we found that the one which seemed to give the most straight-forward solution of the whole, was one of the three unsymmetrical projets which remained in the final group.

The façade was free, modern and straightforward in treatment. The aviary showed plainly as such, and the whole exterior had a practical, utilitarian, almost scientific look, yet it was sufficiently graceful and well set. As to the plan, it was very simple and clear. It was almost the only one in which the animals could be brought directly in from the back, almost as if it were a barnyard enclosure. The public was controlled by a single entrance, the laboratories were by themselves and yet accessible to the animals without a multiplicity of circulations. The public lecture hall was just where it should be, that is, on one side of the main entrance where lectures could be given at night and the hall lighted without disturbing any animals. It had its own separate entrance, control, and lobby. The quarantine cages formed a real quarantine with the laboratories between them and the healthy animals.

The projet given the second prize was wholly different from that given the first. This was a well expressed, symmetrical, fan-shaped plan, with the lecture hall in front, the aviary in the center, and the animal cages disposed around the back semi-circle. The section, although a little brutal in profile, was on the whole liked by everyone—the aviary showing plainly as the highest element, with the public lecture hall placed against its wall.

The first medal, placed third, was liked as a solution different from most, and good expression in façade. The position of the laboratories, and their distance by circulation from the animals was criticized.

The first medal, placed fourth, was backed by several jurors for the beauty and appropriateness of its façade, but the plan was not quite its equal.

There was another projet carrying the words Rockefeller Zoological Laboratory on its front, which was much liked by many of us for its proper disposition on plan and its good taste and directness in elevation, but it finally got a second medal.

The great number of projets, nearly 400 I believe, or part of them, were really judged four times—first by a Hors Concours jury, second by a regular judgment, third by another jury reviewing the marks of the judgment jury, and last, those projets held out for the medal which were judged by a full jury made up of all members of the three separate juries.

JOHN MEAD HOWELLS, New York.

## OFFICIAL NOTIFICATION OF AWARDS

### DEPARTMENT OF SCULPTURE

*Judgment of May 5, 1930*

### ARCHITECTURAL ORNAMENT

"LOUIS XVI STYLE"

JURY OF AWARD: John DeCesare, Charles G. Peters.

NUMBER OF MODELS SUBMITTED: 10.

### AWARDS

#### FIRST MENTION

BEAUX-ARTS INSTITUTE OF DESIGN: J. Sowinski, J. Rosalia, D. Ciuffreda, P. Mutualipassi, M. Arata and M. Monteleone, E. Johnson.

#### MENTION

BEAUX-ARTS INSTITUTE OF DESIGN: J. Bubenheimer and G. J. Sklar, A. Hirschi, H. Levine, J. Amore and T. Saviano.

*Judgment of May 12, 1930*

### DEPARTMENT OF MURAL PAINTING

#### PROGRAM VIII

#### "DECORATIONS IN AN ENGLISH DRAMA LIBRARY"

A reference library devoted to the English drama is contained in a room sixty feet long, twenty-seven feet wide and twenty-four feet high, as shown in the diagram appended hereto,

The room contains three slightly recessed panels facing three windows and the intervening surfaces above the bookcases are treated as a plain plaster wall.

The problem is to design a scheme of mural decoration for this room consisting of an indication of a wall treatment which could continue around the other three sides of the room and an individual treatment of the three recessed panels upon the wall opposite to the windows.

It is assumed that a sculptural representation of Shakespeare shall be placed above the mantel at one end of the room and the subjects of the three panels calling for special decorative treatment shall be taken from "As You Like It," "Hamlet," and "Midsummer Night's Dream."

JURY OF AWARD: Wm. de Leftwich Dodge, J. Monroe Hewlett, Hildreth Meiere, Edwin C. Taylor, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 41.

### AWARDS

#### FIRST MEDAL

YALE UNIVERSITY: J. O. Mahoney, W. Riseman.

#### SECOND MEDAL

YALE UNIVERSITY: F. M. Eveleth, J. G. Hull, M. A. Keller.

UNAFFILIATED: OSSINING, N. Y., G. B. Wilson.

#### FIRST MENTION

YALE UNIVERSITY: W. F. Bartsch, M. Covey, A. I. Darro, E. Hershman, J. Kellogg, R. B. Leipold, H. Ohlms, M. V. Titus, D. Wilens.

#### MENTION

YALE UNIVERSITY: A. B. Browne, J. Canaday, D. M. Cogswell, H. Davidson, P. H. Evans, J. Fabry, D. S. Gifford, M. B. Gregg, H. J. Gute, H. M. Meinke, E. Mueller, B. R. Park, L. L. Schwartz, M. L. Vest, O. Weissbuch.

UNAFFILIATED: LOS ANGELES, CAL., C. C. J. Thelander.

*Judgment of May 13, 1930*

### DEPARTMENT OF ARCHITECTURE

#### CLASS "A" V PROJET

### THE MUNICIPAL ART SOCIETY PRIZES

Through the generosity of the Municipal Art Society of New York City these prizes will be awarded on the fifth Class "A" Projet. First prize \$50.00; Second Prize \$25.00.

#### "A ZOOLOGICAL LABORATORY"

A naturalist of means has bequeathed his fortune to a Zoological Society for the express purpose of the study of North American Wild Life with the view of preservation of species where desirable.

On acceptance of this gift, the Society proposes to erect a unit suitable to this purpose adjacent to a large Zoological Garden in the park of an important city. It is proposed that the species to be observed at one time in the various divisions of zoology be taken from the adjacent Garden for the period of research and after which they are to be returned and succeeded by others. During the period of observation the animals are to be placed in a setting resembling their natural habitat as much as possible. Certain animals such as bears, deers, etc., will be most appropriately located in exterior cages, but the species that require closer confinement for considerations of temperature, etc., are to be housed in a unit which is the sole consideration of this program. As this unit shall primarily serve a scientific and educational purpose it will be periodically open to the public.

The zoological laboratory shall include on the ground floor:

- (a) A lecture hall to seat 400 people where courses on animal history or subjects allied to the work here conducted, will be given. A direct entrance to this element must be provided for the public.
- (b) Three offices and a library for the staff.

- (c) Two research laboratories of approximately 800 square feet each.
- (d) An office for the veterinary staff and pharmaceutical dispensary, also six quarantine rooms of an average of 300 square feet each.
- (e) An enclosed aviary of approximately 8,000 square feet divided into sections, with the plant life suitable to the specimens contained therein.

Four separate divisions, two for carnivora and for mammals of smaller structure of approximately 2,500 square feet each, and two for reptiles and amphibia of 1,500 square feet each.

Ample circulation is required both for observation and service. In the elements where animals are to be housed, it is to be remembered that sunlight and ventilation are of paramount importance to animal hygiene. Provision shall also be made for storage and preparation of food for the animals housed in this unit and other general services.

Additional offices, filing rooms, and a museum of the work of this laboratory will be located on the second floor. Janitors' quarters, locker room for the keepers and other facilities may be located in the basement.

The plan shall not exceed 250 feet in either coordinate dimension.

JURY OF AWARD: Archibald M. Brown, H. P. Clark, Robbins L. Conn, Edwin H. Denby, Joseph H. Freedlander, Frederick G. Frost, Philip L. Goodwin, Edward S. Hewitt, J. Monroe Hewlett, Raymond M. Hood, John Mead Howells, G. W. Jacoby, Ely Jaques Kahn, Carl E. Landefeld, Samuel R. Moore, Alexander P. Morgan, Kenneth G. Reynolds, Eldredge Snyder, R. D. Stott, C. W. Stoughton, Shepard Vogelgesang, Leonard B. Wamnes, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 401.

#### AWARDS

##### PRIZES AND FIRST MEDAL

NEW YORK UNIVERSITY: R. K. Zimmerly, First Prize.

YALE UNIVERSITY: P. G. Bartlett, Second Prize.

##### FIRST MEDAL

CARNEGIE INST. OF TECHNOLOGY: D. R. Jones, (placed 4th).

YALE UNIVERSITY: J. Graham, (placed 3rd).

##### SECOND MEDAL

CARNEGIE INST. OF TECHNOLOGY: T. F. Smith.

HARVARD UNIVERSITY: K. Schuhholz, A. A. Thompson.

NEW YORK UNIVERSITY: E. S. Padvy.

UNIVERSITY OF PENNSYLVANIA: W. J. Stephenson.

UNIVERSITY OF WASHINGTON: F. S. Allen.

YALE UNIVERSITY: C. M. Brooks, R. Lienhard.

##### MENTION

CARNEGIE INST. OF TECHNOLOGY: M. C. Celli, R. J. Cheesman, L. Cohn, K. J. Heidrich, H. H. Hunter, J. R. McKeever, J. A. Mitchell, A. E. Neff, J. L. Ralston, A. F. Sidells, J. C. Stauffer, C. H. Stott, A. G. Sweet, S. J. Tauriello, A. E. Tennyson, D. J. Valentine, A. E. Vitaro, B. Wagner, H. L. Widom, M. Winchel, W. Worland.

CATHOLIC UNIVERSITY: J. F. Hogan, R. L. Praetorius.

CLEVELAND SCHOOL OF ARCHT.: E. Honicky.

GEORGE WASHINGTON UNIVERSITY: M. A. Rader.

GEORGIA SCHOOL OF TECHNOLOGY: I. W. Williamson.

HARVARD UNIVERSITY: R. M. Bennett, A. Busselle, C. C. Colby, R. W. Garbe, T. R. Griest, W. D. Richmond, S. P. Tracy, O. G. Woody.

KANSAS STATE AGRICULTURAL COLLEGE: L. E. Fry, R. S. Walker.

MASSACHUSETTS INST. OF TECHNOLOGY: J. G. Carr, M. A. Crawford, V. J. Gerdes, A. H. Harman, R. A. Jeffers, Z. M. Sourian.

ATELIER MORGAN: M. E. Gluckman.

NEW YORK UNIVERSITY: J. Ausubel, L. L. Cinner, P. S. Copeland, L. C. Sun.

OKLAHOMA A. & M. COLLEGE: W. Tinkham, L. C. Williams.

PRINCETON UNIVERSITY: C. M. Nes.

UNIVERSITY OF ILLINOIS: T. Dick, R. O. Deeter, A. E. Grellinger, H. J. Harman, M. R. Horwitz, D. S. King, R. W. Lavicka, C. I. Luckman, D. R. Laidig, G. W. Murison, M. S. Miller, F. J. Rose, W. R. Schwartz.

UNIVERSITY OF NOTRE DAME: C. O. Cook, L. P. Cotter.

UNIVERSITY OF PENNSYLVANIA: R. T. Alker, J. G. Armstrong, R. S. Arnold, F. C. Atkins, E. R. Clark, R. H. DeBeer, A. H. Detweiler, M. Fowlkes, A. L. GaNung, T. C. Hruslinski, J. H. Kell, B. S. Letzler, E. S. Parsons, J. H. Pintof, W. S. Roberts, C. C. G. Sack, A. M. Shoemaker, C. D. Sill, R. F. Smith, T. C. VanAntwerp.

UNIVERSITY OF WASHINGTON: A. Galitzin, H. K. Wolfe.

YALE UNIVERSITY: A. J. Adiletta, E. M. MacMillin, F. S. Massari, C. L. V. Meeks, E. L. Mills, W. Van Sprinkle, E. J. Wade, H. P. Whitney.

#### HALF MENTION

ARMOUR INST. OF TECHNOLOGY: R. R. Falconer, J. Maras, F. F. Polito, N. R. Rosen, E. W. Solstad, N. O. Swanson, V. E. Wallgren.

CARNEGIE INST. OF TECHNOLOGY: H. C. Ahnfeldt, M. J. Gianni, G. C. Hancock, C. J. Kissling, S. F. Lindquist, W. A. Milliron, E. H. Riedmaier, S. Rudick, G. H. Sherwood, J. C. Sickler, C. A. Stoody, W. J. Stoop, G. R. Thomas, P. Vaughan, F. G. Williams.

CATHOLIC UNIVERSITY: J. L. R. Grand, F. Tilp.

CLEVELAND SCHOOL OF ARCHT.: T. Sagadenky.

GEORGE WASHINGTON UNIVERSITY: M. J. Schaub.

GEORGIA SCHOOL OF TECHNOLOGY: H. A. Griffith, G. F. Harrell, L. H. Sprague.

HARVARD UNIVERSITY: C. R. Findlater, H. D. Hill, T. M. Kitano, A. J. Panepinto, A. Rakov, R. L. Snedaker.

ATELIER HIRONS: W. N. Mills.

KANSAS STATE AGRIC. COLLEGE: E. D. Hollingsworth, C. A. Rinard, R. I. Lockard.

MASSACHUSETTS INST. OF TECHNOLOGY: Y. H. Kuo, A. H. Meinecke, R. B. Schildknecht, W. A. Soverns, M. P. Surre, G. H. Wardner.

NEW YORK UNIVERSITY: E. G. Lutz, P. Pace.

OKLAHOMA A. & M. COLLEGE: A. Davis.

PRINCETON UNIVERSITY: C. K. Agle, M. W. Jacobus, C. E. Hewitt, D. N. Wilber.

SAN FRANCISCO ARCHTL. CLUB: R. J. Blas.

"T" SQUARE CLUB, PHILA.: H. A. Schuh.

UNIVERSITY OF ILLINOIS: J. L. Bennett, C. Behrens-meyer, M. R. Beckstrom, C. A. Campbell, H. F. Depke, W. A. Ganster, M. Greenberg, F. J. Heusel, H. L. Kamphoefner, A. W. Linkonis, G. R. Lyon, K. H. Lind, E. N. Moore, W. L. Martling, W. L.

*The BULLETIN of the BEAUX-*

Pereira, B. L. Pickens, A. C. Purdy, V. G. Raney, E. T. Reeder, R. Rodgers, A. C. Sachtleben, C. H. Vagtborg.

UNIVERSITY OF PENNSYLVANIA: P. Battistelli, R. E. Dement, J. K. Dukehart, E. H. Fort, I. Glass, B. J. Greenhouse, P. R. Hunter, T. H. Johnston, A. Lawinski, H. W. McConnell, B. M. Cowperthwait, A. Dickinson, M. S. Markowitz, J. E. Miller, H. D. Mirick, N. T. Montgomery, E. B. Muller, D. S. Readinger, C. Savage, W. E. Stokes, A. J. Strang, F. W. Whittlesey, H. T. Whynne, M. E. Wright, J. D. Young, C. C. Zantzinger.

UNIVERSITY OF VIRGINIA: H. T. Poston.

UNIVERSITY OF WASHINGTON: E. A. Campbell, G. A. Engstrom, C. H. Pearson.

YALE UNIVERSITY: M. Dewey, R. Elliston, F. A. Fensel, G. T. Licht, S. A. Lyford, M. G. Norman, E. Novak, S. Simon.

UNAFFILIATED: SYRACUSE, N. Y., C. E. Croom.

## HORS CONCOURS

ARMOUR INST. OF TECHNOLOGY: E. W. Berg, F. O. Tell.

CARNEGIE INST. OF TECHNOLOGY: A. Armour, W. G. Jones, D. K. Ritche, S. F. Zions.

CATHOLIC UNIVERSITY: G. L. Dinges.

ATELIER CORBETT-SMITH: R. Ulmer.

GEORGE WASHINGTON UNIVERSITY: A. B. Darton, D. W. Hutchison, A. P. Koman.

GEORGIA SCHOOL OF TECHNOLOGY: C. A. Manston, J. E. Wells.

HARVARD UNIVERSITY: E. Akam.

ATELIER HIRONS: W. F. Ellis.

KANSAS STATE AGRIC. COLLEGE: H. W. Baker, C. L. Barnett, H. T. Blanchard.

MASSACHUSETTS INST. OF TECHNOLOGY: G. K. Nakashima.

NEW YORK UNIVERSITY: S. N. Ackerman, M. Kirschman.

OHIO STATE UNIVERSITY: C. W. MacCoy.

UNIVERSITY OF NOTRE DAME: G. F. Farrell, C. Pahl, C. T. Smallwood.

UNIVERSITY OF PENNSYLVANIA: J. H. W. Thompson.

UNIVERSITY OF VIRGINIA: A. A. Arbogast.

UNIVERSITY OF WASHINGTON: H. A. Hovind, W. Litchfield.

ATELIER WHITMAN-GOODMAN: J. J. Roberto.

YALE UNIVERSITY: W. R. Julianelle.

## CLASS "A &amp; B" ARCHAEOLOGY VI PROJET

## WILLIAM HELBURN PRIZE

In memory of Mr. William Helburn, his son Mr. M. L. Helburn has offered a prize of \$100 to be awarded on this competition. The Jury in Architecture will award this sum in one or two prizes according to the merits of the designs.

## "A VENETIAN PALACE FAÇADE"

The Grand Canal in Venice, perhaps the most splendid street in the world, is lined almost from end to end with the palaces of the great Venetian families. These are of many periods, from the early Gothic to the late 18th Century. They consist usually of three main stories, the basement, which is often rusticated, and two upper stories of approximately equal height. The plan most frequently used contains three rooms across the front, the central one being a main hall which often occupies the whole depth of the building

and is thus lighted from its ends only. In order to get as much light as possible into this hall, the central windows on the façade are massed together, often forming a sort of loggia. This grouping of windows is a characteristic feature of the façade in all periods until the late Renaissance. Other characteristic features are the balconies at the level of the main floor, and the decoration of the plain surfaces with panels of colored marble. The main entrance to the palace opens on to a flight of marble steps descending to the Canal.

As the influence of the Renaissance was felt later in Venice than in the rest of Italy, many of the palaces built during the 16th Century preserve the Gothic pointed arches and quatrefoil. Such façades as the unsymmetrical Ca d'Oro and the Palazzo Pisani illustrate the full splendor of this period, while the Cornaro-Spinelli Palace and even the Palazzo Vendramin show the characteristic composition treated with classical detail.

The problem consists of the façade of a typical Venetian palace of the 15th or 16th Century, treated with either Gothic or Renaissance detail. It is assumed that the building is three stories high with the typical plan heretofore described, the whole to be faced with white or colored marble. The façade shall not exceed 100 feet in width or 60 feet in height.

JURY OF AWARD: Archibald M. Brown, Edwin H. Denby, Philip L. Goodwin, J. Monroe Hewlett, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 62.

## AWARDS

## PRIZE AND SECOND MEDAL

NEW YORK UNIVERSITY: A. Zamshnick.

## SECOND MEDAL

ARMOUR INST. OF TECHNOLOGY: J. R. McLane.

CARNEGIE INST. OF TECHNOLOGY: D. A. Hamilton.

ATELIER MORGAN: W. T. Schnitmann.

YALE UNIVERSITY: N. A. Connor.

## FIRST MENTION

A. & M. COLLEGE OF TEXAS: C. L. Arthur, A. B. Barton, J. L. Foxhall, E. B. Jones, T. B. Thompson.

GEORGIA SCHOOL OF TECH.: K. C. Smith.

ATELIER HIRONS: C. W. Beeston.

NEW YORK UNIVERSITY: P. Copeland, P. Pace.

OKLAHOMA A. & M. COLLEGE: B. W. Berry.

UNIVERSITY OF VIRGINIA: M. Gochnauer.

## MENTION

A. & M. COLLEGE OF TEXAS: R. Jelinek, J. H. Turner, E. J. Urbanovsky.

ARMOUR INST. OF TECHNOLOGY: T. W. Doane, C. E. Dodson, E. T. Holin, W. Miles.

CARNEGIE INST. OF TECHNOLOGY: K. F. Johnson, E. A. Lundberg.

CATHOLIC UNIVERSITY: C. J. Dorman.

COLUMBIA UNIVERSITY: R. M. Morris.

GEORGIA SCHOOL OF TECH.: G. D. Barrett.

ATELIER HIRONS: N. J. Sapienza, C. F. Schillinger.

KANSAS STATE AGRIC. COLLEGE: A. G. Krider, J. B. Morse.

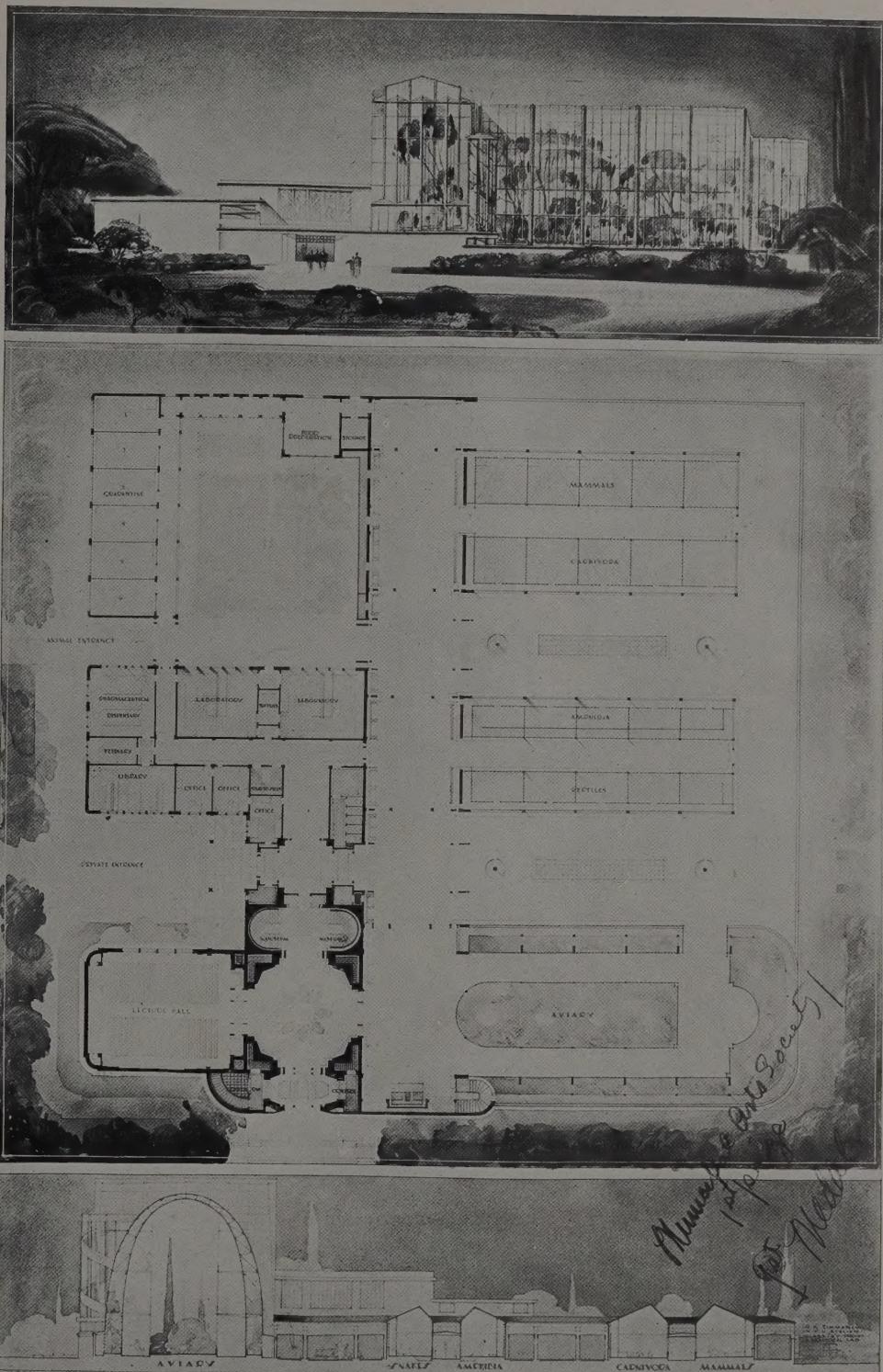
ATELIER LICHT: D. G. Browne.

ATELIER PARSONS-ADAMS-BOOTON: W. E. Anderson.

YALE UNIVERSITY: W. R. Julianelle, E. Knowlton,

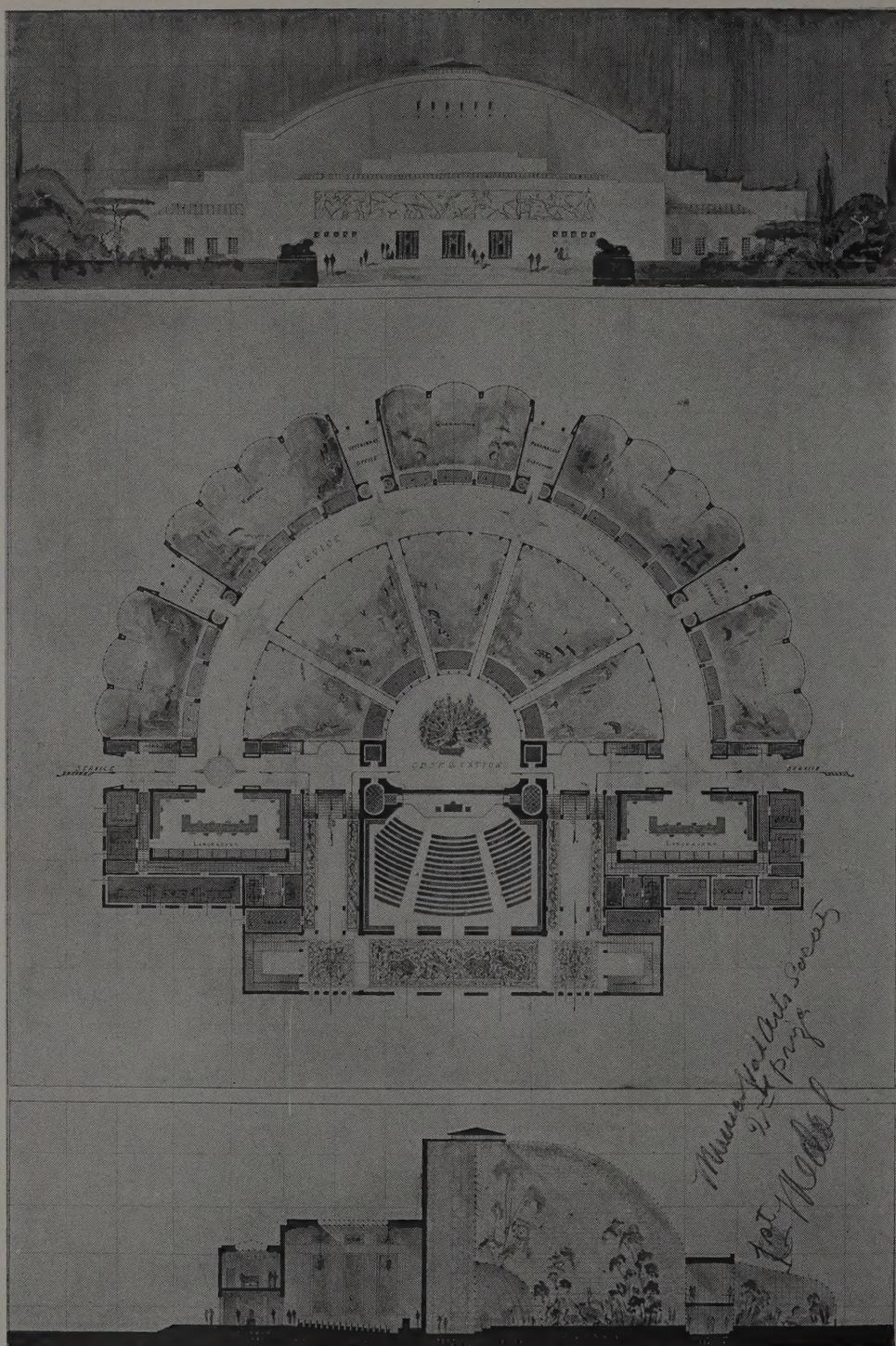
F. S. Massari, S. Simon, E. J. Wade.

UNAFFILIATED: NEW YORK, N. Y., H. V. Goubert.



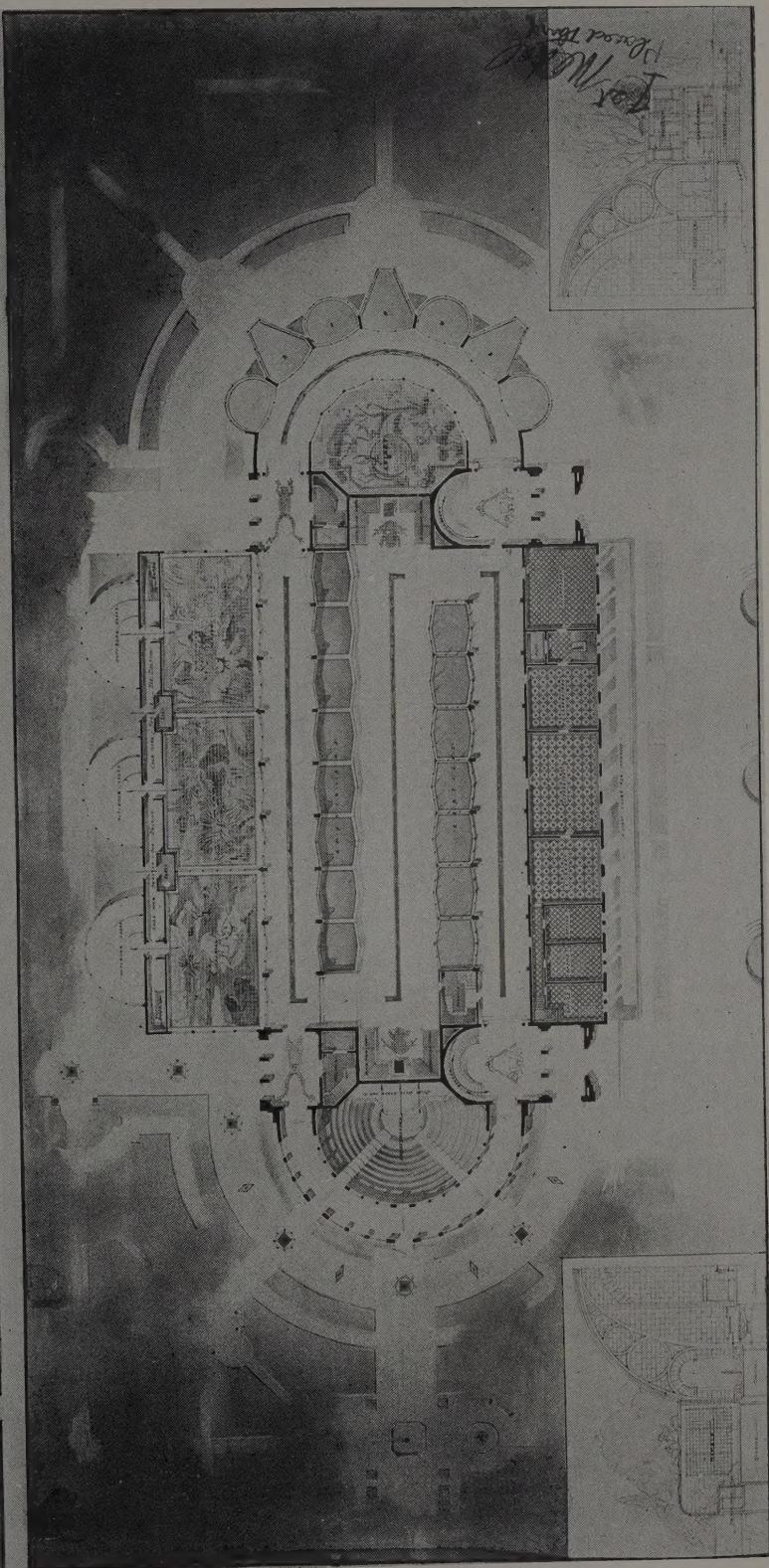
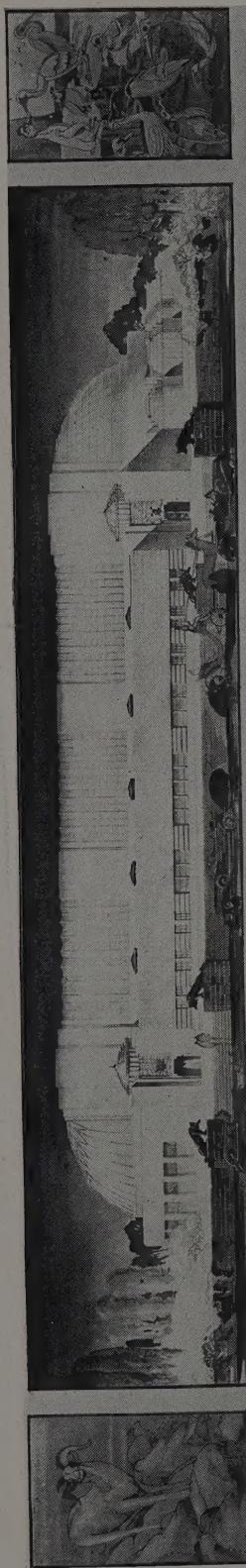
FIRST PRIZE, MUNICIPAL ART SOCIETY OF NEW YORK

First Medal—R. K. Zimmerly, New York University  
CLASS "A" V PROJET—"A ZOOLOGICAL LABORATORY"

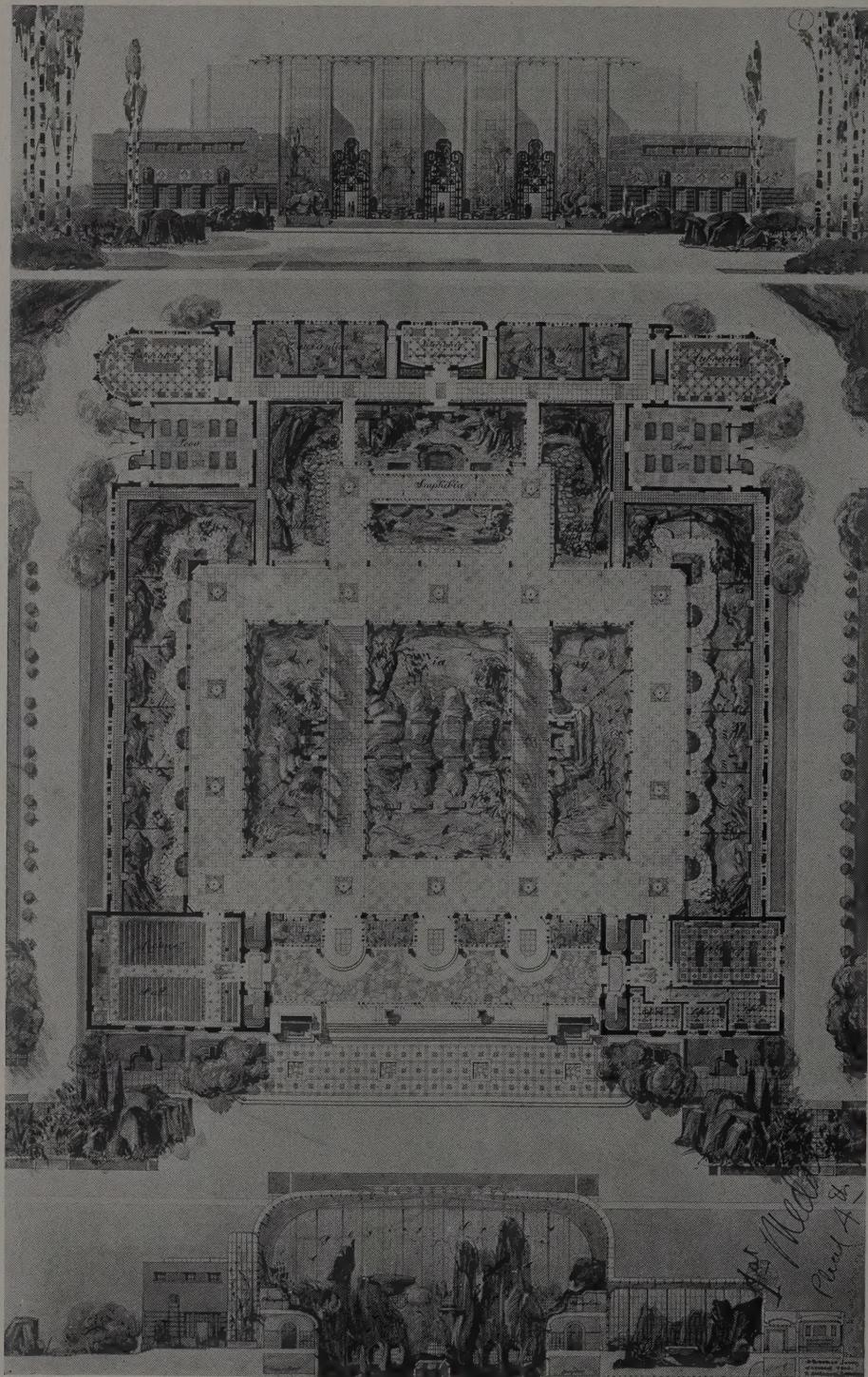


SECOND PRIZE, MUNICIPAL ART SOCIETY OF NEW YORK

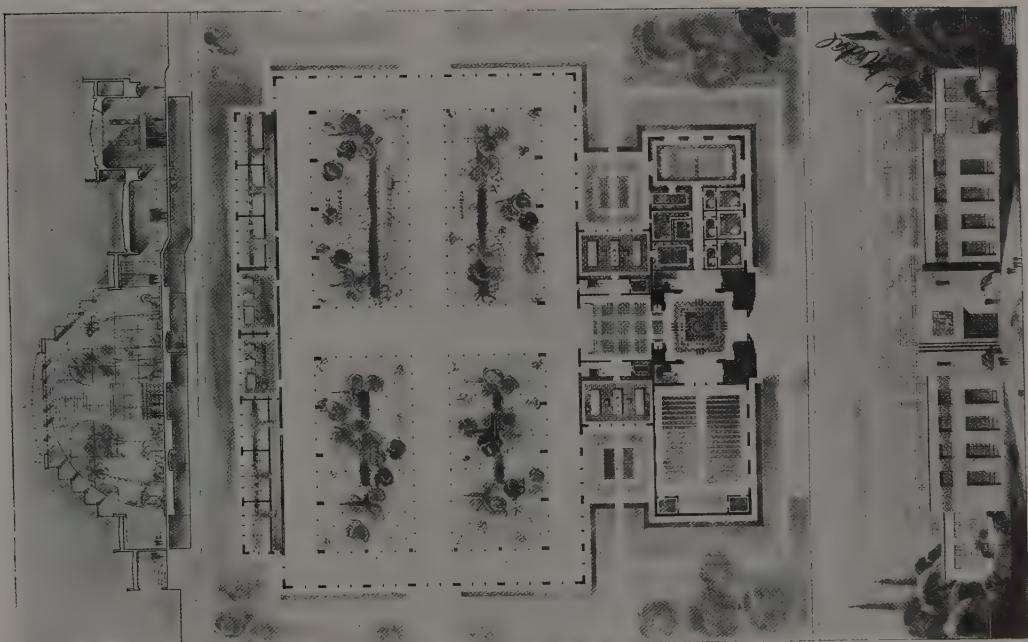
First Medal—P. G. Bartlett, Yale University  
CLASS "A" V PROJET—"A ZOOLOGICAL LABORATORY"



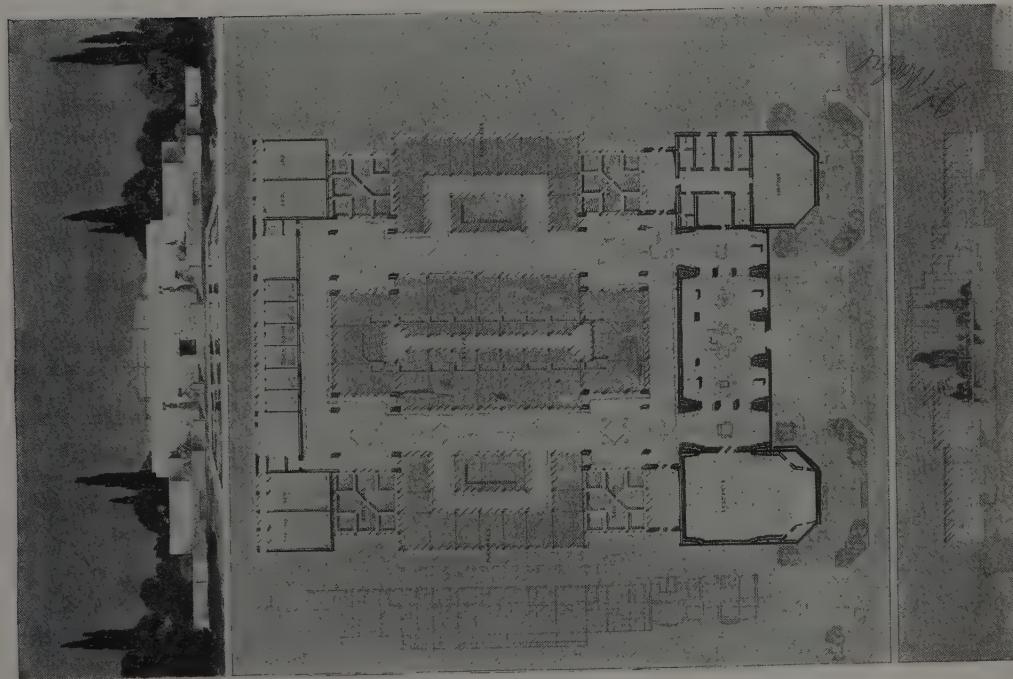
First Medal—J. Graham, Yale University (Placed Third)  
CLASS "A" V PROJET—"A ZOOLOGICAL LABORATORY"

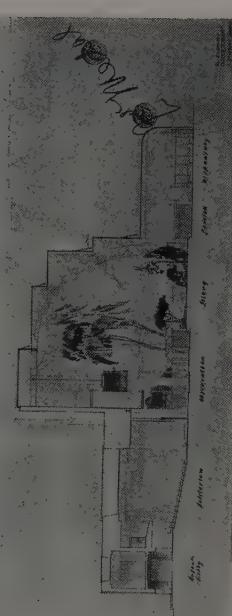
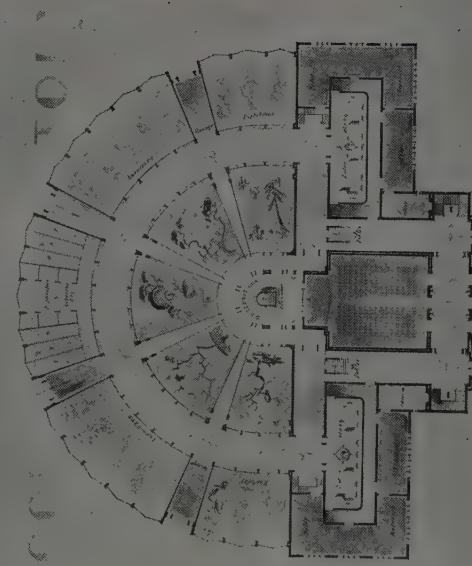
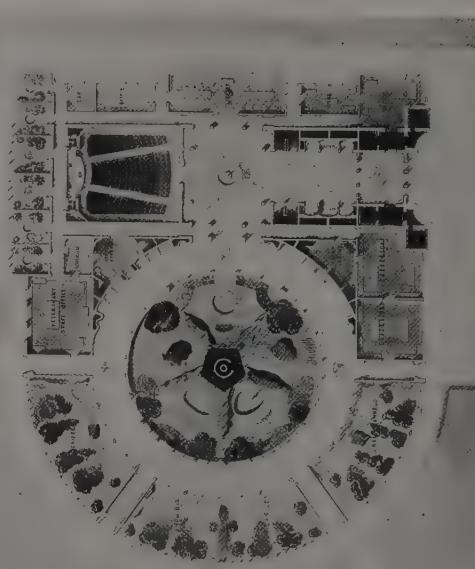


First Medal—D. R. Jones, Carnegie Institute of Technology (Placed Fourth)  
CLASS "A" V PROJET—"A ZOOLOGICAL LABORATORY"



Second Medal—R. K. Schuhholz, Harvard University  
CLASS "A" V PROJET—"A ZOOLOGICAL LABORATORY"

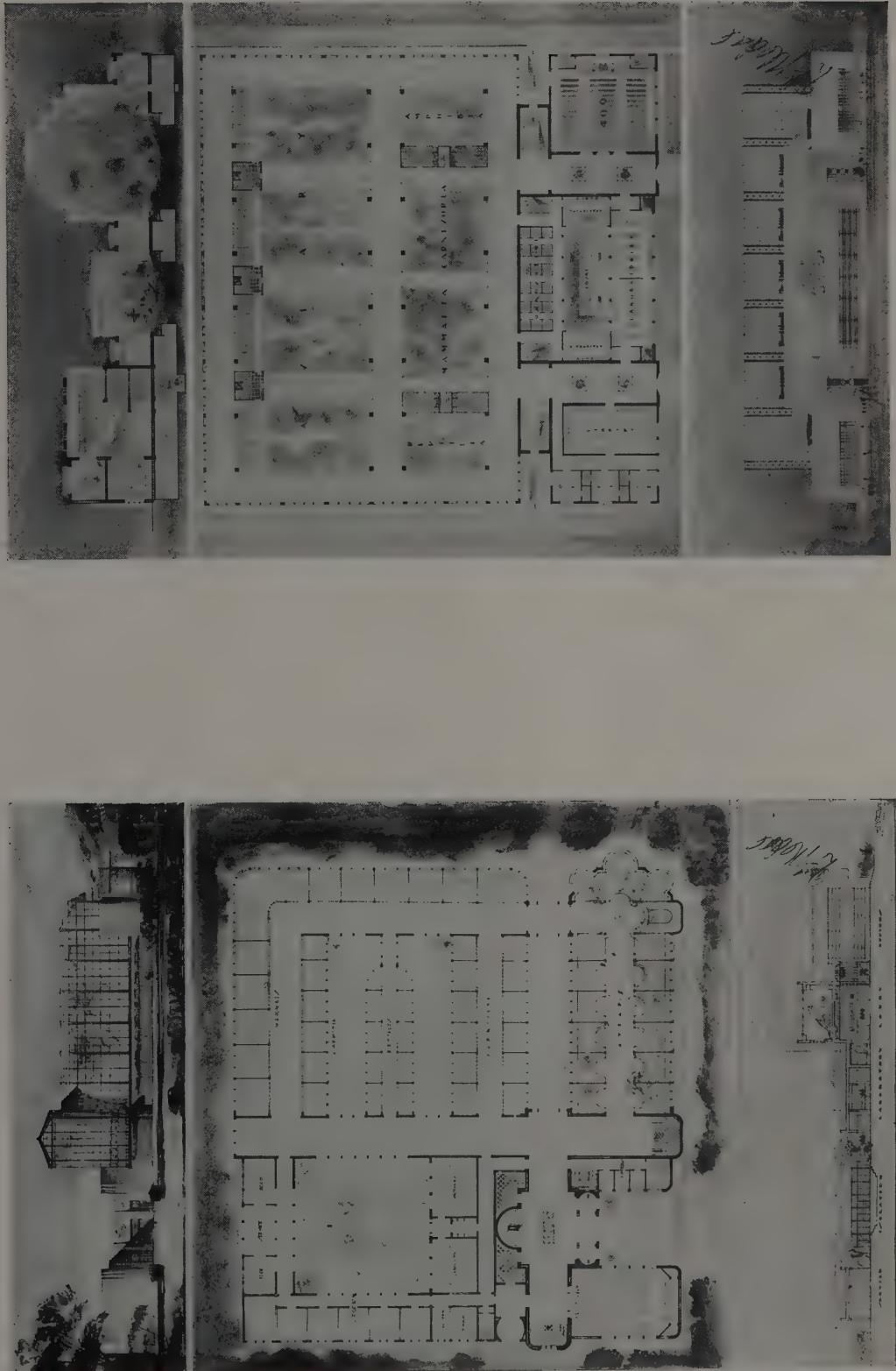




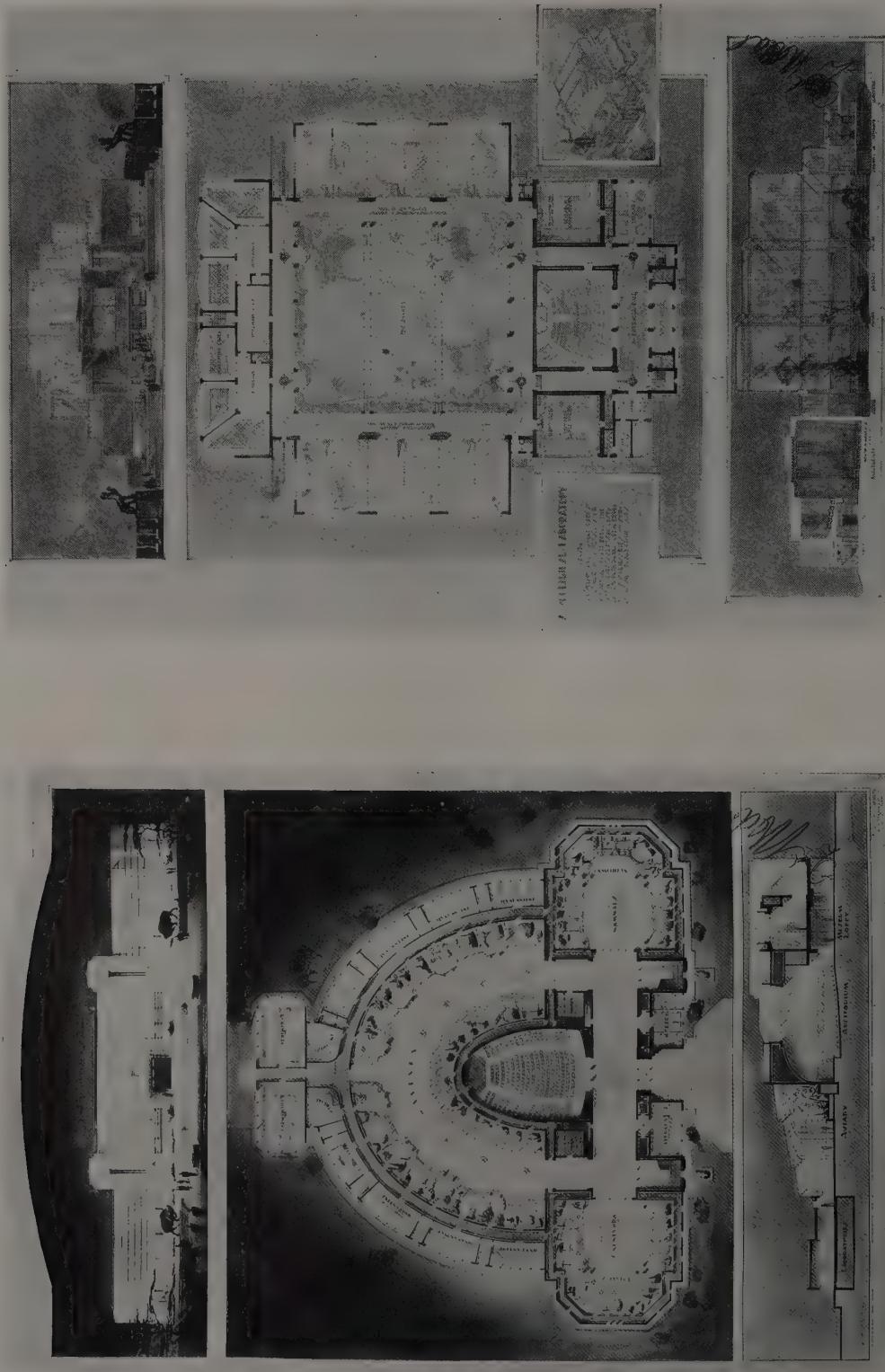
Second Medal—R. Lienhard, Yale University

CLASS "A" V PROJET—"A ZOOLOGICAL LABORATORY"

Second Medal—T. F. Smith, Carnegie Institute of Technology

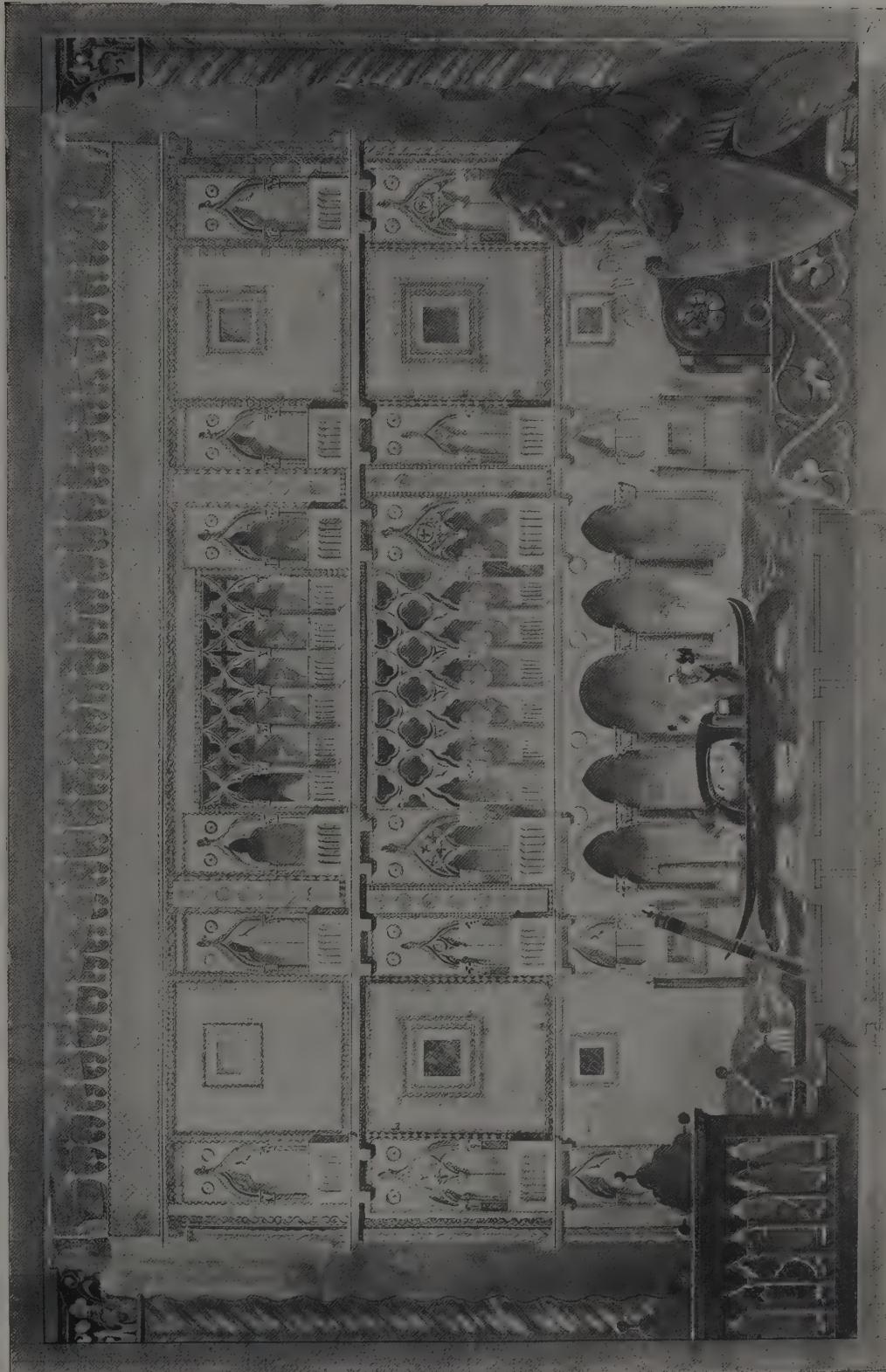


Second Medal—E. S. Padv, New York University  
CLASS "A" V PROJET—"A ZOOLOGICAL LABORATORY"



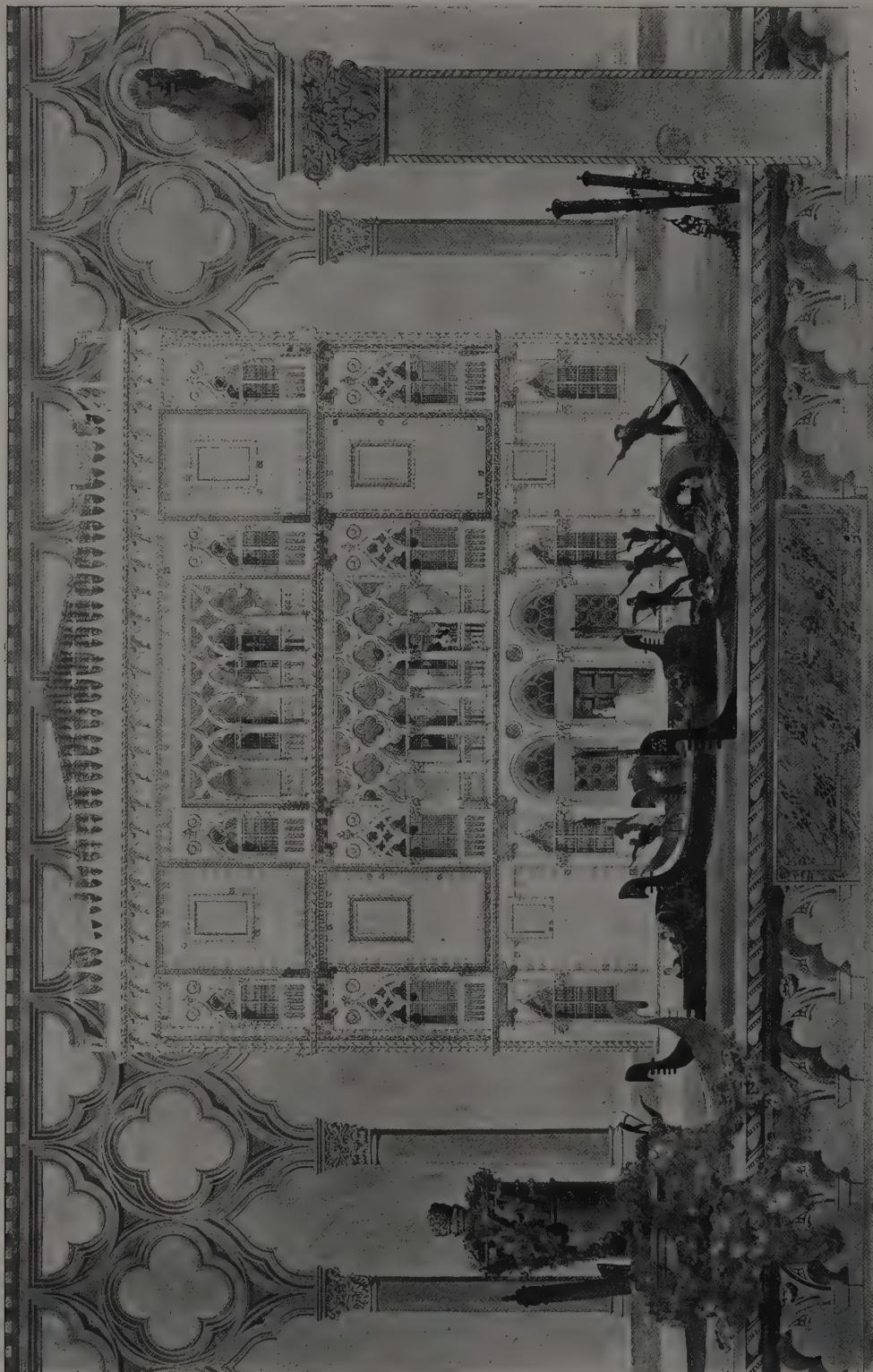
Second Medal—W. J. Stephenson, University of Pennsylvania  
CLASS "A" V PROJET—"A ZOOLOGICAL LABORATORY"

Second Medal—C. M. Brooks, Yale University  
"A ZOOLOGICAL LABORATORY"

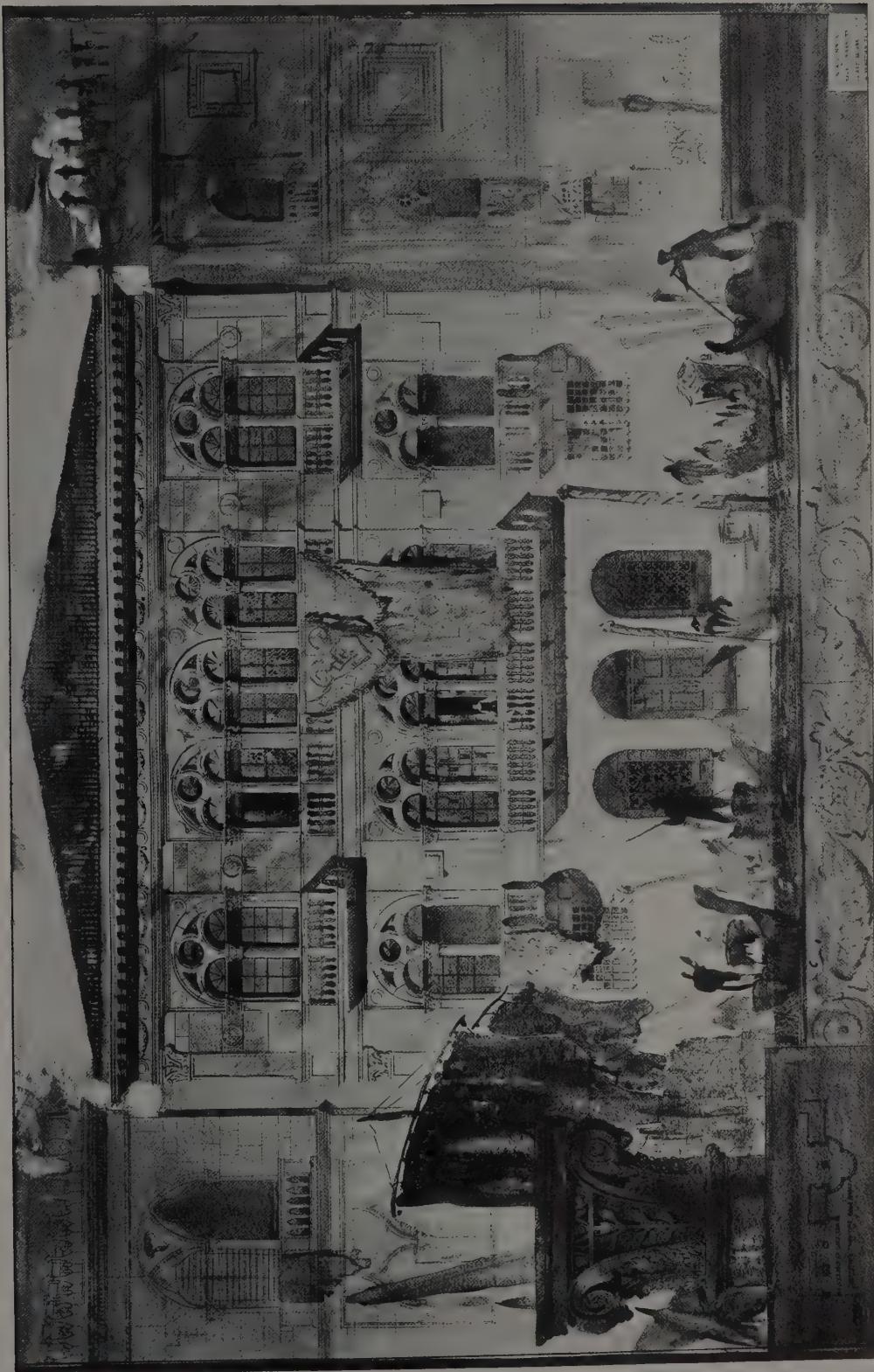


**WILLIAM HELBURN PRIZE**

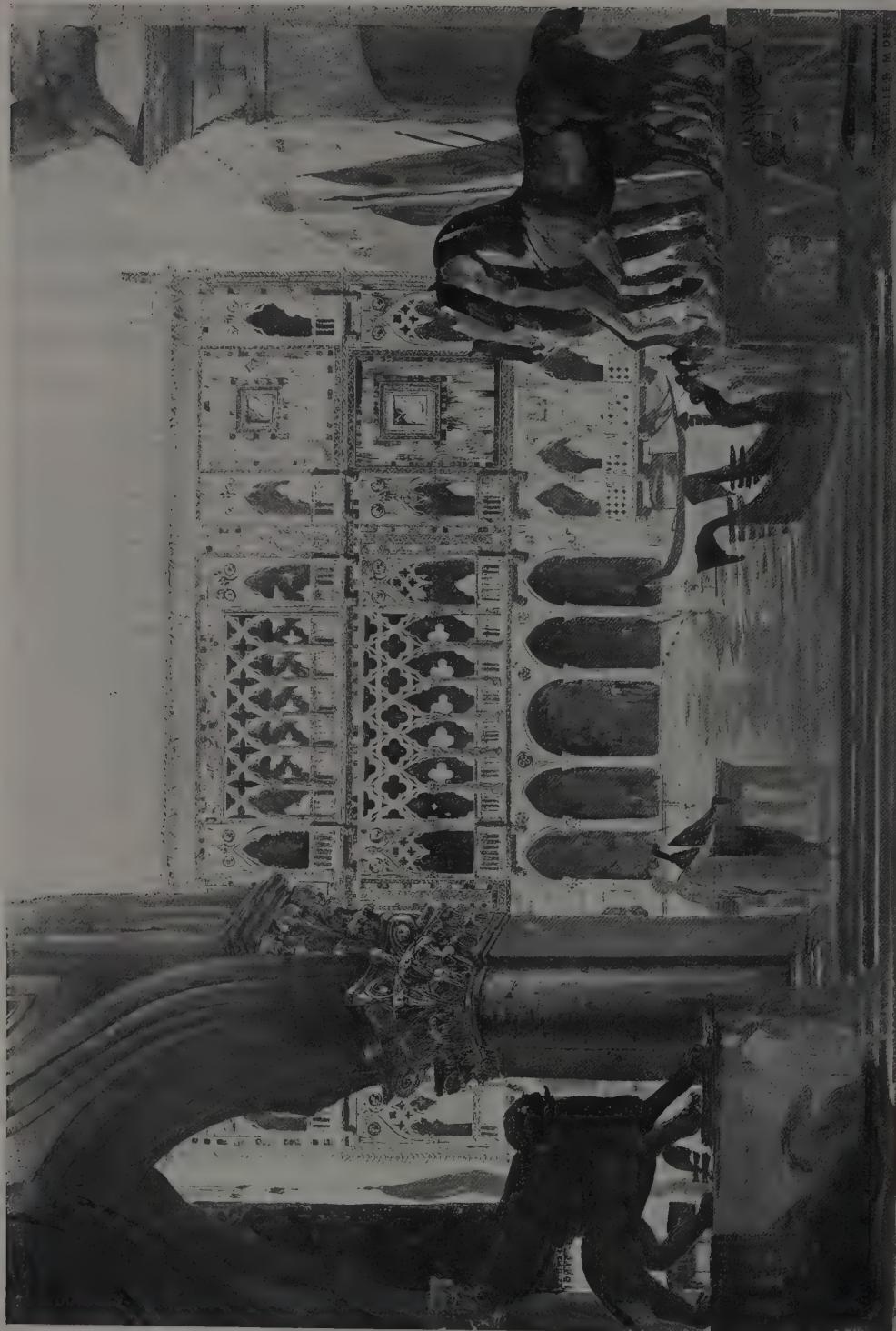
Second Medal—A. Zamshnick, New York University  
CLASS "A & B" ARCHAEOLOGY VI PROJECT—"A VENETIAN PALACE FAÇADE"



Second Medal—D. A. Hamilton, Carnegie Institute of Technology  
CLASS "A & B" ARCHAEOLOGY VI PROJET—"A VENETIAN PALACE FAÇADE"

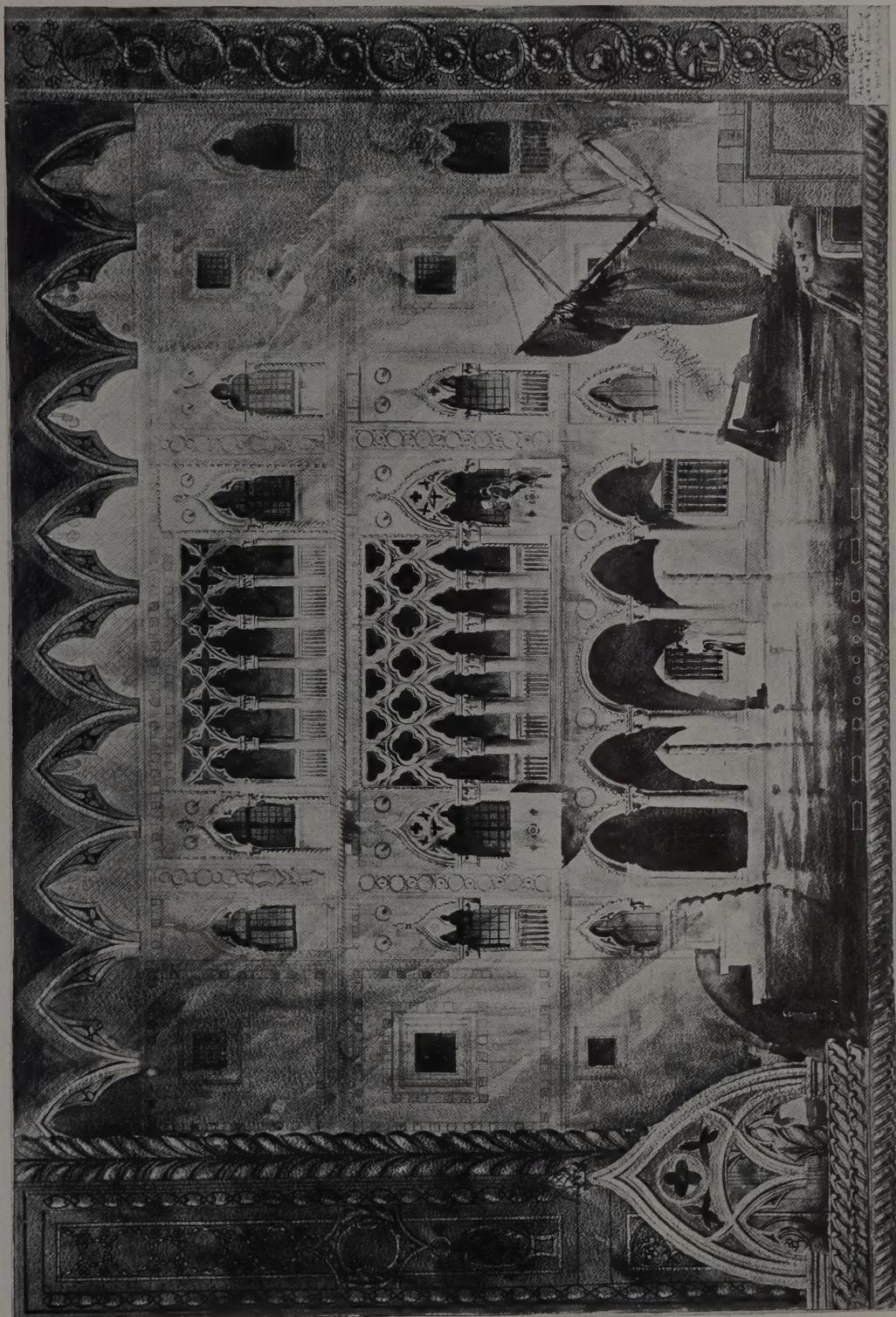


Second Medal—N. A. Connor, Yale University  
CLASS "A & B" ARCHAEOLOGY VI PROJET—"A VENETIAN PALACE FAÇADE"

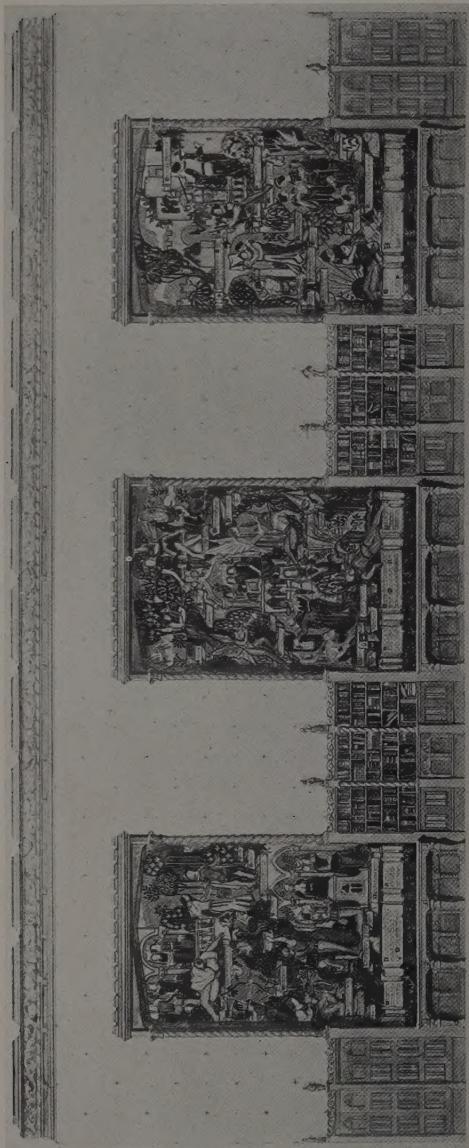


Second Medal—W. T. Schnitmann, Atelier Morgan

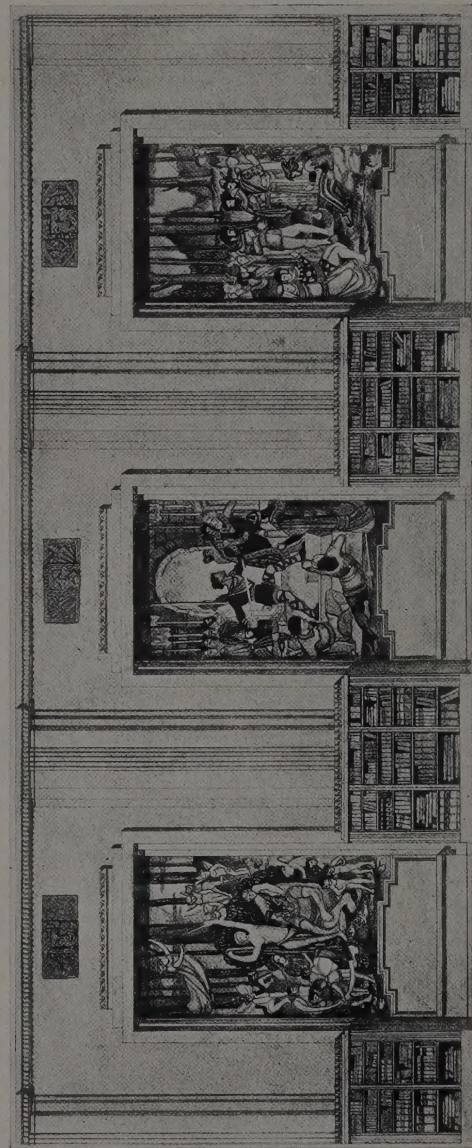
CLASS "A & B" ARCHAEOLOGY VI PROJET—"A VENETIAN PALACE FAÇADE"



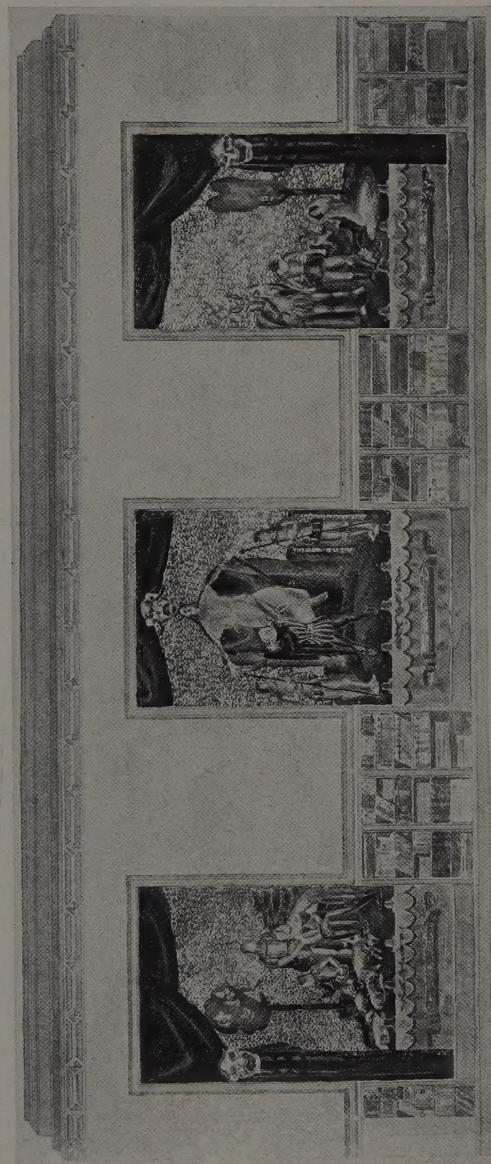
Second Medal—J. R. McLane, Armour Institute of Technology  
CLASS "A & B" ARCHAEOLOGY VI PROJET—"A VENETIAN PALACE FAÇADE"



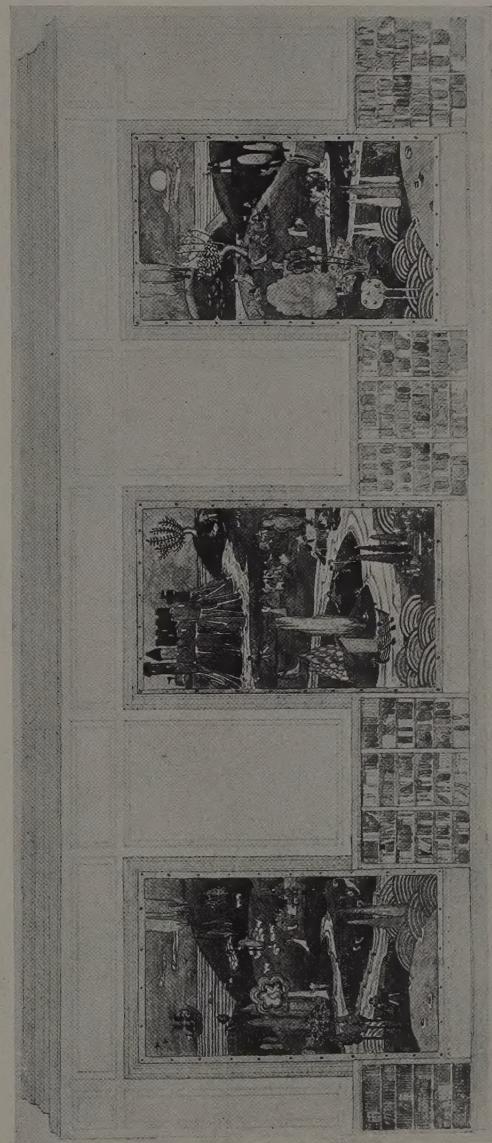
First Medal—J. O. Mahoney, Yale University



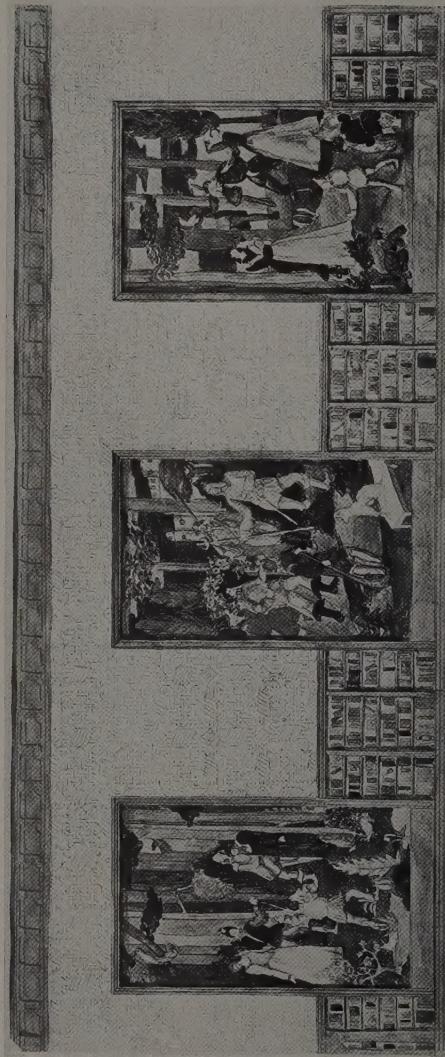
First Medal—W. Riseman, Yale University  
DEPARTMENT OF MURAL PAINTING, PROGRAM VIII—"DECORATIONS IN AN ENGLISH DRAMA LIBRARY"



Second Medal—M. A. Keller, Yale University



Second Medal—J. G. Hull, Yale University  
DEPARTMENT OF MURAL PAINTING, PROGRAM VIII—"DECORATIONS IN AN ENGLISH DRAMA LIBRARY"



Second Medal—F. M. Eveleth, Yale University



Second Medal—G. B. Wilson, Yale University  
DEPARTMENT OF MURAL PAINTING, PROGRAM VIII—"DECORATIONS IN AN ENGLISH DRAMA LIBRARY"